

inspired

A person is walking away from the camera on a dirt path that winds through a forest. The trees are in full autumn foliage, with bright yellow and orange leaves. The path is surrounded by tall grasses and wildflowers. The lighting is soft, suggesting a late afternoon or early morning setting.

Strange thing for me, all this movement in/side. Entertainment centers and daytime TV! We move away from nature lately at such an awful pace—when the truth lies all around us, in all the stories of the Great Outside.

— ROBERT FARR, FARMER AND POET, AKA
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